

Fragile Palm Leaves

MS ID 2056

Room 3A

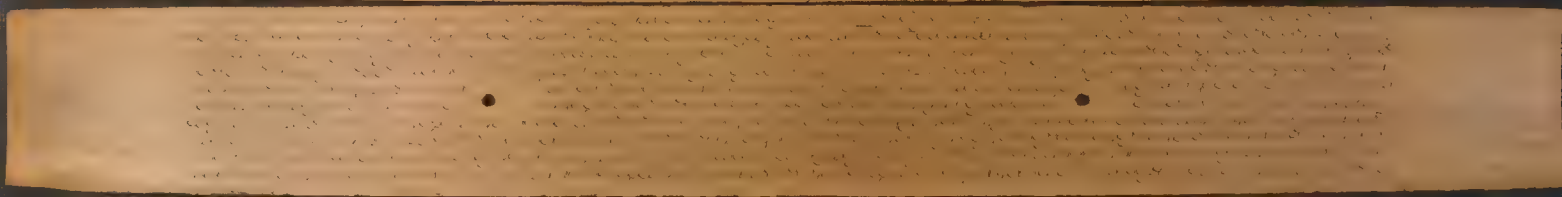
dukatikapattāṇa/paccaniya

၆၅.

၆၆

ဒုကတိကဒါစိတော
ပဉ္စဒါစိတော

သုကတိကဒါစိတော ပဉ္စဒါစိတော
သုကတိကဒါစိတော ပဉ္စဒါစိတော
သုကတိကဒါစိတော ပဉ္စဒါစိတော
သုကတိကဒါစိတော ပဉ္စဒါစိတော



ယောကျ်ားတို့ကဲ့သို့ပင်၊ ယောကျ်ားတို့ကဲ့သို့ပင်၊

ယောကျ်ားတို့ကဲ့သို့ပင်၊ ယောကျ်ားတို့ကဲ့သို့ပင်၊

ယောကျ်ားတို့ကဲ့သို့ပင်၊ ယောကျ်ားတို့ကဲ့သို့ပင်၊

၁၃၈

ဗုဒ္ဓ

ဗုဒ္ဓဗျူဟာဝိသုဒ္ဓိ
ဗုဒ္ဓဗျူဟာဝိသုဒ္ဓိ
ဗုဒ္ဓဗျူဟာဝိသုဒ္ဓိ

2000

[illegible]

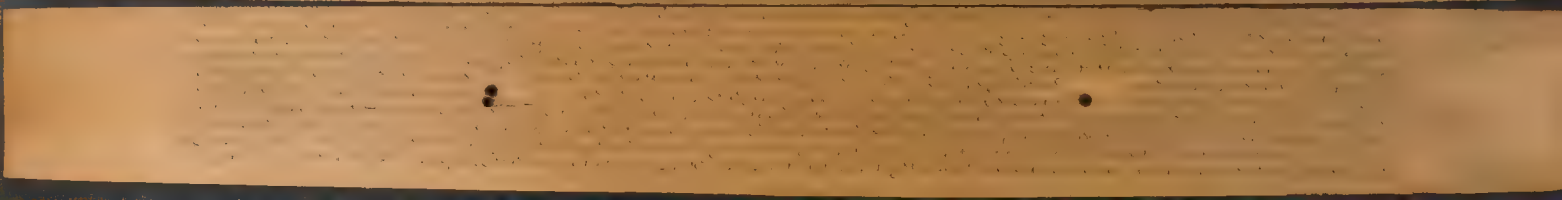
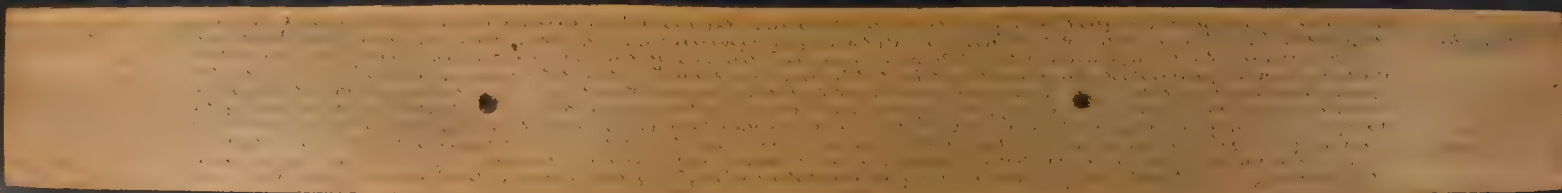
1866

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား အလှူအတန်း

အလှူအတန်း အလှူအတန်း

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. There are two large, dark circular marks, possibly holes or stains, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly yellowed paper. There are two large, dark circular marks, possibly holes or stains, on the page.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom right of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

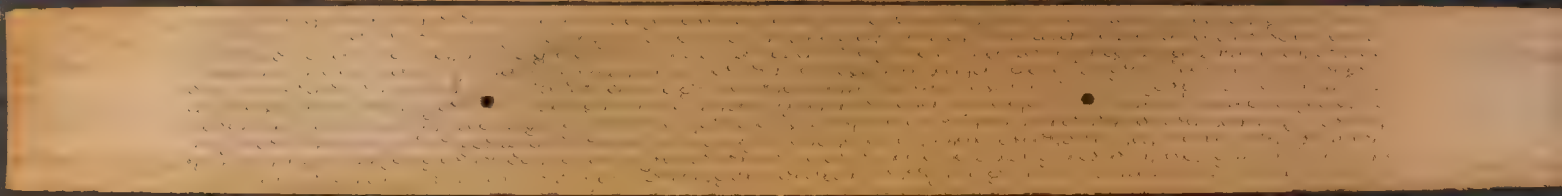
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in the center of the top strip, possibly a title or a specific reference.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

УЧЕНИКЪ И КОСОВО

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, located near the center of the page.

၂၀၁၆

၂၀၁၆

၂၀၁၆

၂၀၁၆

၂၀၁၆

၂၀၁၆

ကုသလဝတ္ထု-အဓိက

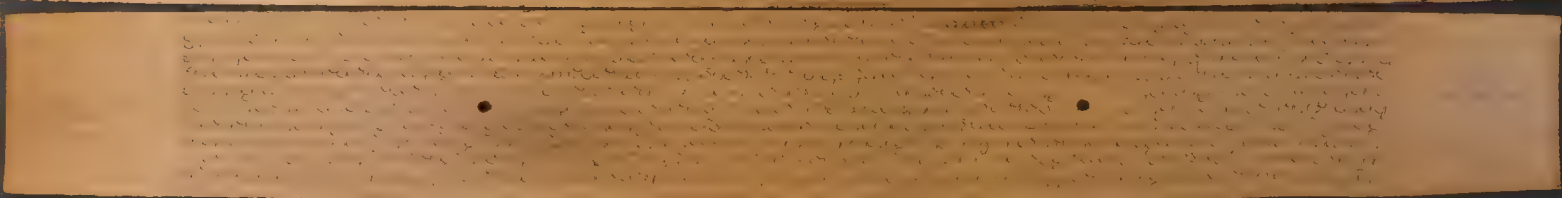
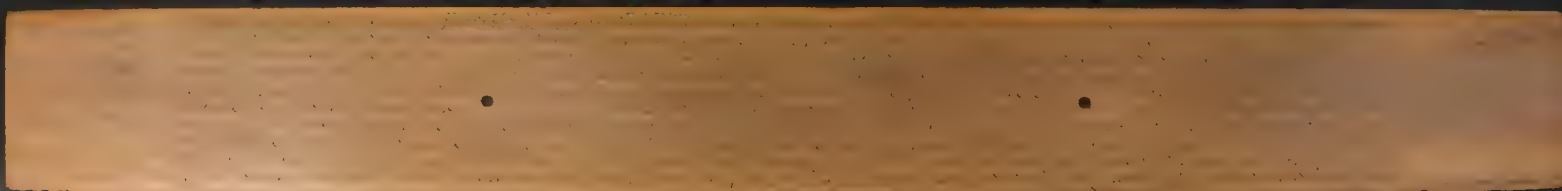
၁၁၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.







Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page. A horizontal line is drawn across the middle of the page.



၁၁၇၆ ခုနှစ်

မြန်မာ

၁၁၇၆ ခုနှစ်
သက္ကရာဇ် ၁၁၇၆ ခုနှစ်

၁၁၇၆ ခုနှစ်
သက္ကရာဇ် ၁၁၇၆ ခုနှစ်



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ရွှေတောင်မြို့နယ်

ဘဝနဲ့တူနေပြီ

10. 12. 1918

၁၀၀၀
 ၁၀၀၀
 ၁၀၀၀

July 1891

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the bottom right corner. There are two dark circular holes near the center of the page, possibly from a binding process. The overall tone is warm and aged.

၇၇၈

ਸੁਰਮਿਓ ਭਾਗਿ ਭਾਗਿ

සමස්තය

ယသကုဗ္ဗိသယပစ္စင်္ဍိယံပစ္စင်္ဍိယံ

[illegible]

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
မင်္ဂလာဒုံမြို့၊ မြန်မာနိုင်ငံ
ဦးစီးကြီး ဦးစီးကြီး

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို
ရင်းနှီးမြှုပ်နှံမှုနှင့် အခြားအမှုများကို
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို
ရင်းနှီးမြှုပ်နှံမှုနှင့် အခြားအမှုများကို
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို
ရင်းနှီးမြှုပ်နှံမှုနှင့် အခြားအမှုများကို

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

ԼԵՍ

ԵՐԱՆԴՈՒՆԱՆԵՐԵՐԸ

ՊԱՐՈՒՆ

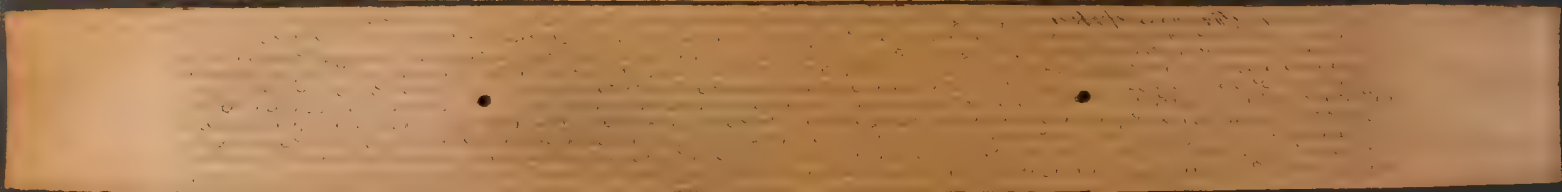
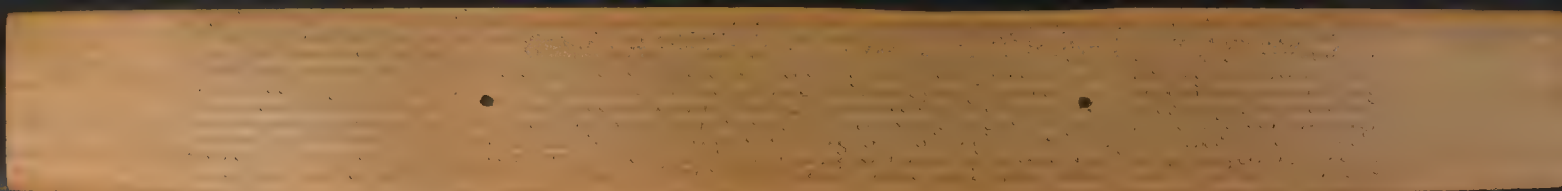
ԴՆՆՆՆ

ԵՐԱՆԴՈՒՆԱՆԵՐԸ

ԵՐԱՆԴՈՒՆԱՆԵՐԸ

ယသုတ၊ ဝိသုတ၊ ဝိသုတ၊
ယသုတ၊ ဝိသုတ၊ ဝိသုတ၊
ယသုတ၊ ဝိသုတ၊ ဝိသုတ၊

ယသုတ၊ ဝိသုတ၊ ဝိသုတ၊
ယသုတ၊ ဝိသုတ၊ ဝိသုတ၊
ယသုတ၊ ဝိသုတ၊ ဝိသုတ၊





၁၇၆၀

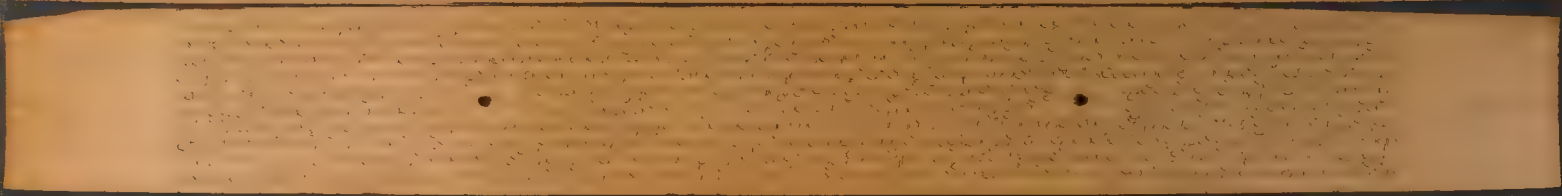
ဗုဒ္ဓ
ဂုဏ်
သီလ
နိဗ္ဗာန်

ဟရတဝိသုဒ္ဓိ
ဟောဝဂဝိဟတိ
ယောယု

သာသနာဟံ ဟံ ဟံ ဟံ
ရေသိသိသိသိ

သာသနာ
ရေသိသိသိသိ
သိသိသိသိ

ရေသိသိသိသိ



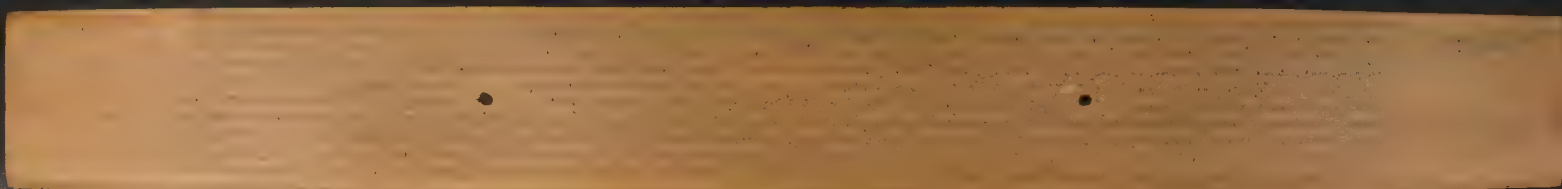
ပစ္စယာလေဝိ
ရဟန္တာယုဂ္ဂဟိ

သိရိတတယာဂိကံဇာ

1234

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



၁၆၅

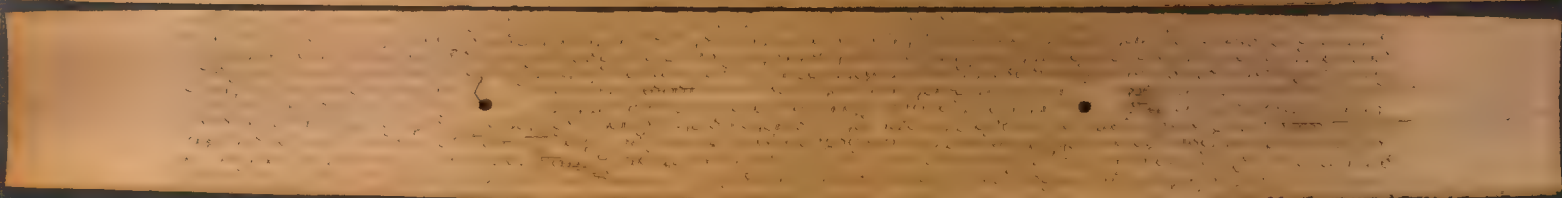
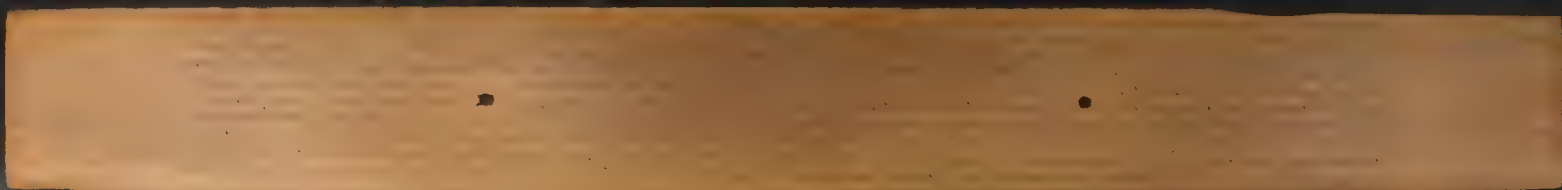
ရွှေဘိုတော်ဝန်တော်ဝန်တော်ဝန်

၁၆၆

ရွှေဘိုတော်ဝန်တော်ဝန်တော်ဝန်



တတိယမြောက်
အုပ်ချုပ်ရေး





Handwritten text, possibly a signature or date, located in the upper right portion of the top strip.

ပွဲတော်တော်တော်

ပွဲ

အိမ်ထောင်တော်တော်

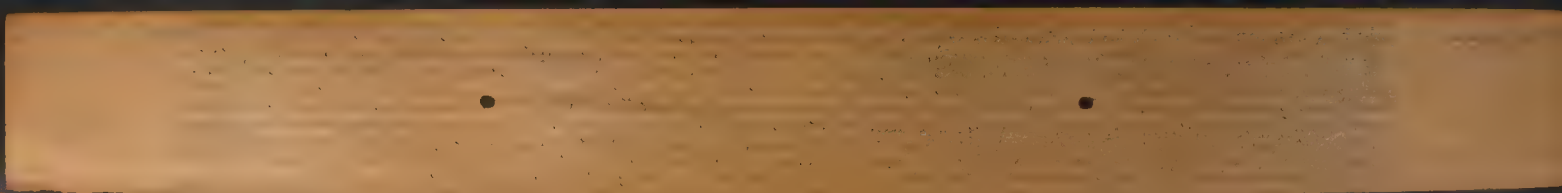
မိမိတို့အား နာမည်ပေး၍
ကတိဝတ်စားစွာဖြင့် နာမည်
ပေးကတိဝတ်စားစွာဖြင့်

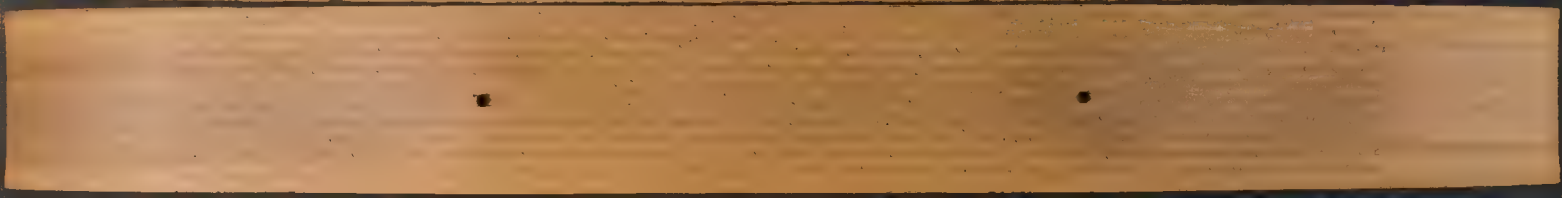
၂၈ မိုးကုသလမ
၂၂ ပုပ္ဖသုတေသန
၂၅ မိုးကုသလမ

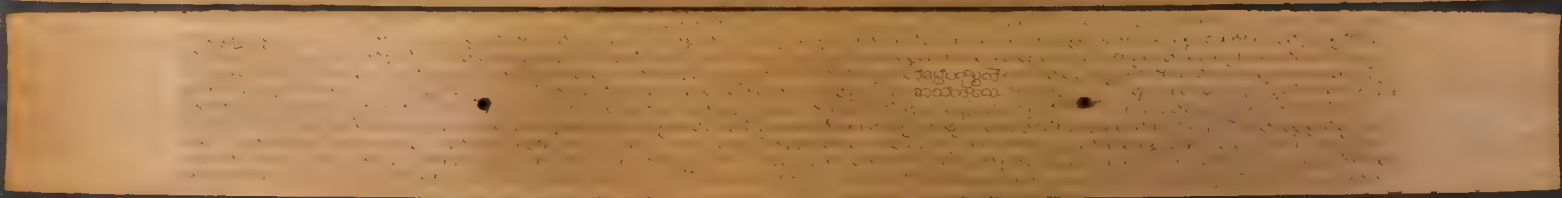
၂၈ မိုးကုသလမ

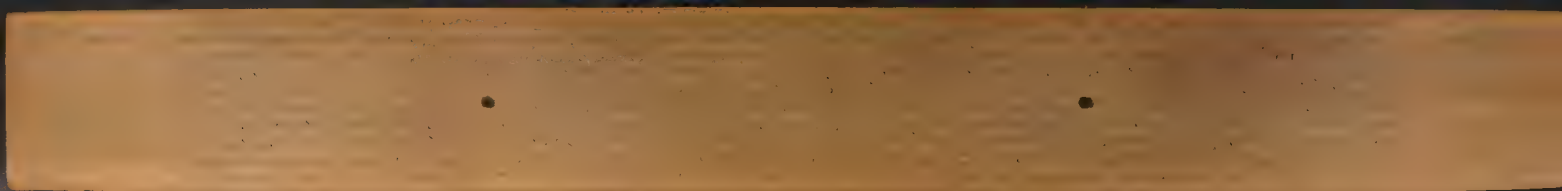
၂၂ ပုပ္ဖသုတေသန

၂၅ မိုးကုသလမ









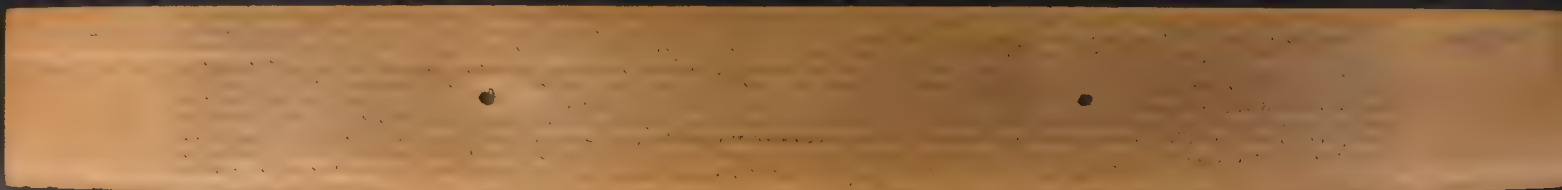
၁၈၈၇ ခုနှစ်
မတ်လလဆန်း

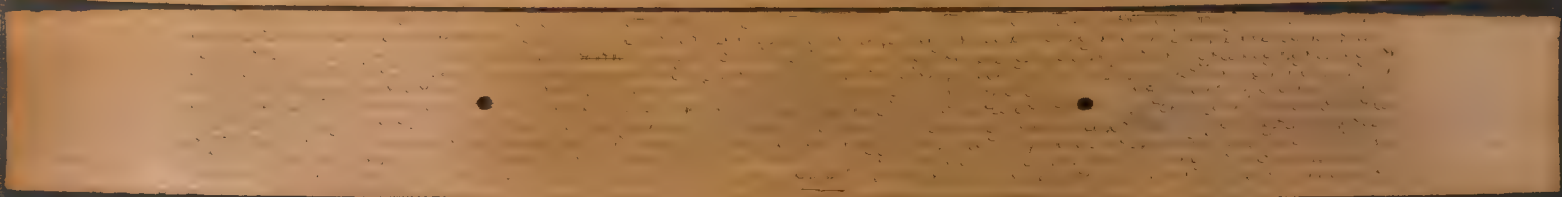
မတ်လလဆန်း

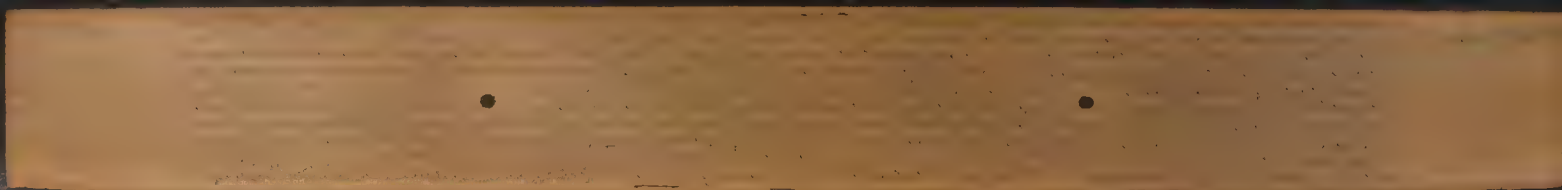
၁၈၈၇
မတ်လ

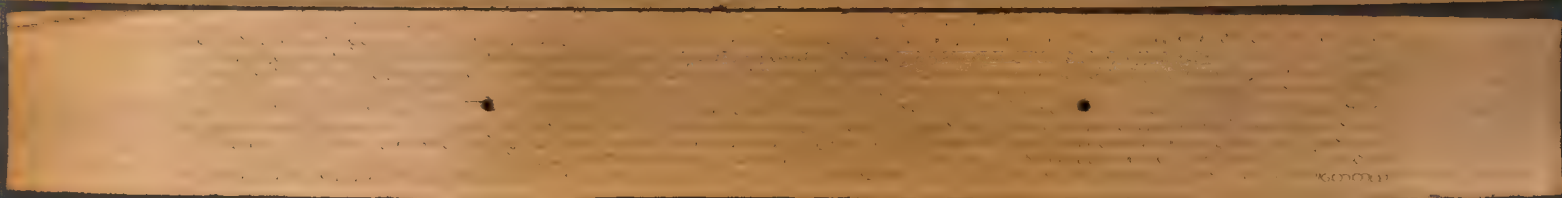
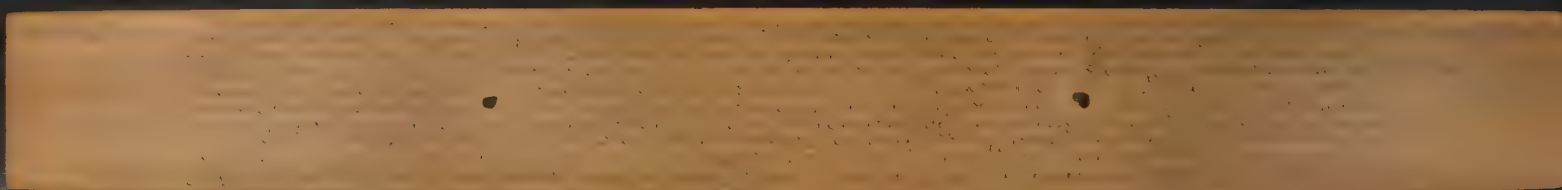
၁၀၇. မြန်မာပြည်
၁၀၈. မြန်မာပြည်

၁၀၉
၁၁၀













This image shows a single, horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some darker spots and two prominent dark circular holes, one near the left center and one near the right center. The edges of the paper are slightly irregular and worn. The overall color is a warm, aged yellow-brown.

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, which are likely foxing or dirt. Two prominent, dark, circular holes are visible near the center of the strip. The edges of the paper are slightly irregular and frayed, suggesting it is an old or worn piece of paper, possibly a book cover or endpaper.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

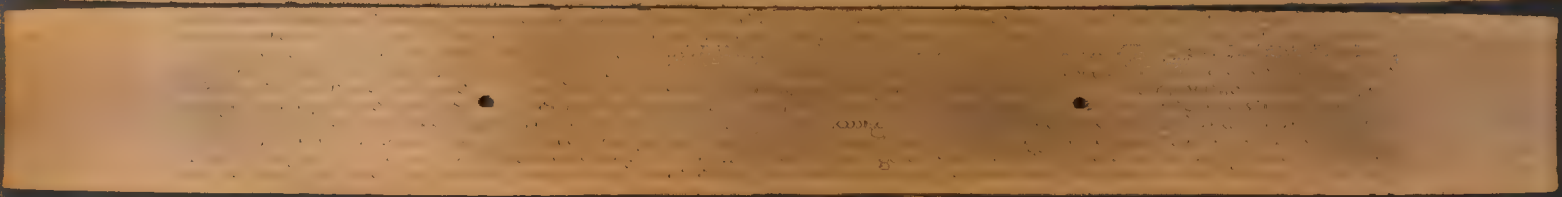
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

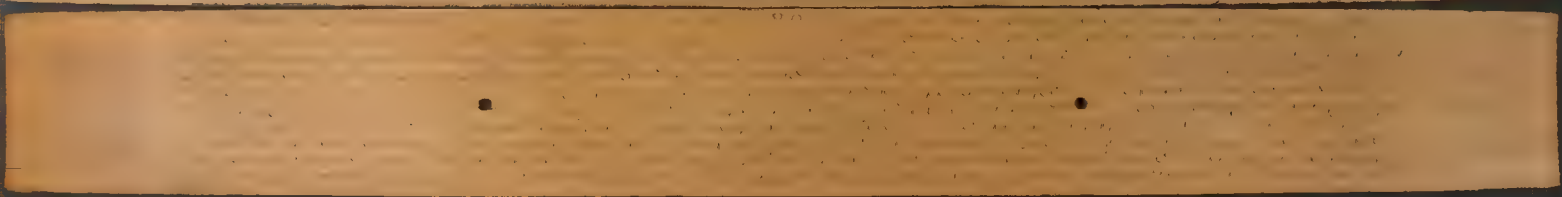
၁၈၈၈

၁၈၈၉

၁၈၈၈

၁၈၈၉





Handwritten text on the top strip of a long, narrow, aged paper scroll. The text is written in a cursive script, likely a historical form of a European language. The paper is heavily stained and discolored, with two prominent dark circular marks (possibly holes or ink stains) visible near the center.

Handwritten text on the bottom strip of a long, narrow, aged paper scroll. The text continues from the top strip, written in the same cursive script. The paper is heavily stained and discolored, with two prominent dark circular marks (possibly holes or ink stains) visible near the center.



משה ואלה שמות בני ישראל אשר באו מצרימה
למשה ואהרן

၂။ အလွန်အမင်းပျက်စီးခြင်း

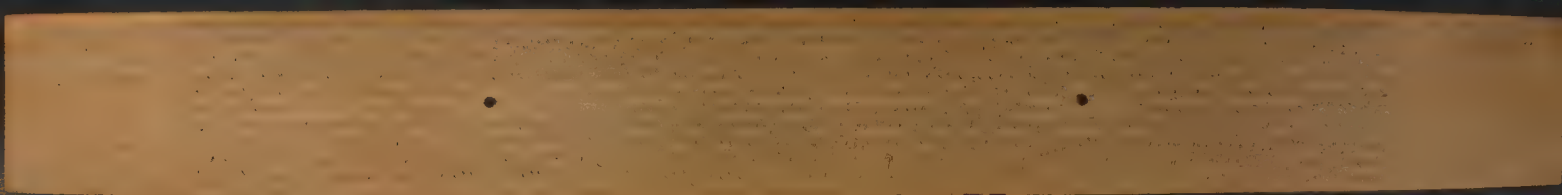
သံသရာလောကီကဏ္ဍ
လောကီကဏ္ဍ

သံသရာလောကီကဏ္ဍ
လောကီကဏ္ဍ

သက္ကရာဇ် ၁၁၈၁

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်
အောက်တိုဘာလ ၁ ရက်

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်



Handwritten text in a script, possibly Tamil, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Tamil, located in the lower right portion of the bottom strip.

[illegible]

၁၁၆။ နိမ္မိတကတော၊ ငမေတ္တဝိဇ္ဇာပိပ္ပဂ္ဂတိ၊

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is faint and difficult to read due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left side of the page.

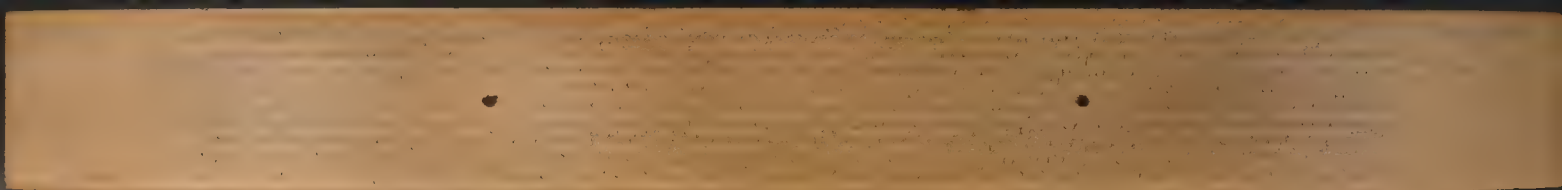
Handwritten text in Burmese script, continuing from the top half, spanning the bottom half of the page. The text is faint and difficult to read due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left side of the page.



Handwritten text in a cursive script, likely Georgian, spanning the top of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Georgian, spanning the middle of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Georgian, spanning the bottom of the page. The text is faint and difficult to decipher.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two large, dark, circular marks on the strip, possibly holes or damage. The word "LXXX" is visible on the right side.

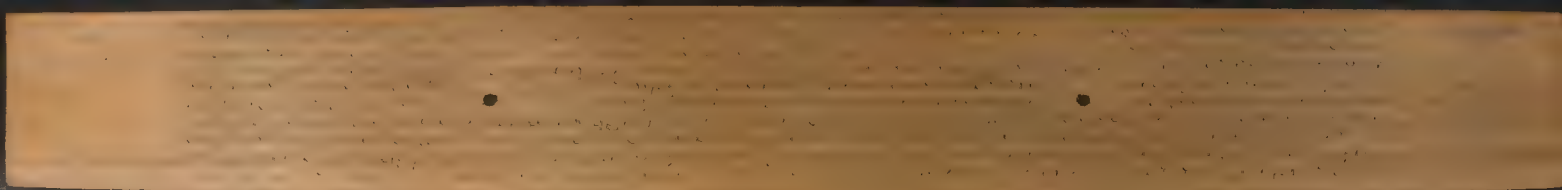
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two large, dark, circular marks on the strip, possibly holes or damage. The word "LXXX" is visible on the right side.

(X) (B)(7)(C), (D), (E)

1200' 1200' 1200'

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.



၁။ မိမိနှင့်မိမိတို့

၂။ မိမိနှင့်မိမိတို့



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

တရားတော်ကို နှစ်သက်စားသော သူတို့သည်
အလှူငွေကို အလှူခံအဖြစ် ခံယူရန် အတည်ပြုကြသည်။

အလှူခံအဖြစ် ခံယူရန် အတည်ပြုကြသည်။

အလှူခံအဖြစ် ခံယူရန် အတည်ပြုကြသည်။

အလှူခံအဖြစ် ခံယူရန် အတည်ပြုကြသည်။

အလှူခံအဖြစ် ခံယူရန် အတည်ပြုကြသည်။

278

386 2360

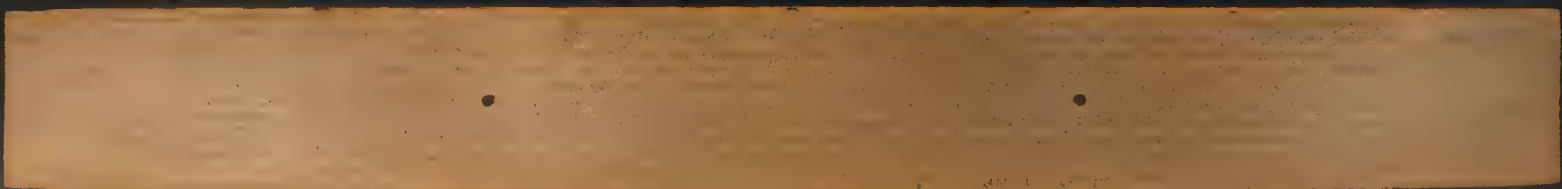
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. On the left side, there is a small, faint handwritten note that appears to read "The end of the world".

[illegible][illegible]



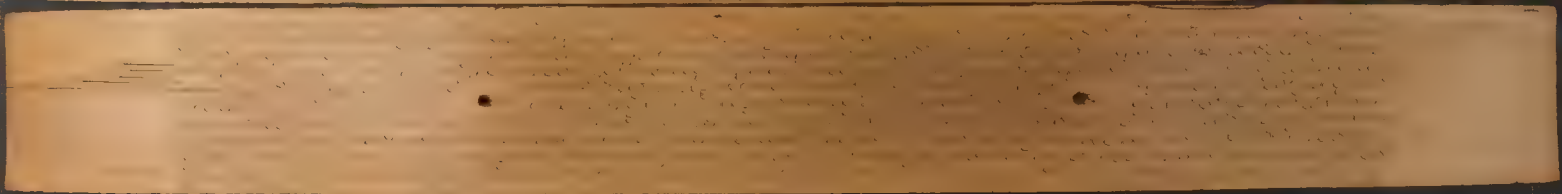
၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက်

အိမ်ထောင်ရေးဦးစီးဌာန

တရားဝင်ထုတ်ပြန်ချက်
ပတ်ဝန်းကျင်ထိခိုက်စေမှု
ကုသရေးအဖွဲ့၏ ကော်သက်ပစ္စည်းများကို
ကုသရေးအဖွဲ့၏ ကော်သက်ပစ္စည်းများကို

מקדש
מקדש

అనామధ్యే







ကလေးကလေးကလေး
ကလေးကလေးကလေး

ယောကျာ်းကလေးကလေး
ယောကျာ်းကလေးကလေး

ယောကျာ်းကလေးကလေး
ယောကျာ်းကလေးကလေး

ယောကျာ်းကလေး
ယောကျာ်းကလေး

Handwritten text in a script, possibly Burmese, at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

מלך ישראל ויהוואל

၁။ ဟုတ်တို့၏ ဂုဏ်သတ္တိများကို ဂုဏ်သတ္တိ

၂၈၀

၂၈၁

၂၈၂

၂၈၃

၂၈၄

၂၈၅

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

ယဉ်ကျေးသော လူမျိုးတို့သည်

တို့၏ ယဉ်ကျေးမှုကို

ပြောဆိုသော အခါ

ယဉ်ကျေးသော လူမျိုးတို့သည်

တို့၏ ယဉ်ကျေးမှုကို

• ဂျာမနီနိုင်ငံသို့

УХУДЖИ ИСЫ

• 1311 H(000) (A)

ငါတို့အတွက် ငါတို့အတွက်

ပဉ္စလောကီဒါဗျာကဝတ္ထောဒိ

စာအုပ်ကလေးများ

၁၀၂၆။ ငြိမ်းတို့ကလေးတို့။ ၁၀၂၇။ ငြိမ်းတို့ကလေးတို့။

ယုယုယုယုယု
သိဝိယုသိဝိယု

ယုယုယုယုယု
ဝိတက္ကသဝိတက္ကသ

ယုယုယုယုယု
ဟာဟာဟာဟာဟာ
ဟောဟော

ယုယုယုယုယု

αὐτῶν

οὐκ

ἐν τῇ ἐκκλησίᾳ
καὶ ἐν τῇ πόλει
καὶ ἐν τῇ οἰκίᾳ

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, on the left side of the page.

သံဃာတော်တို့သည်
ဗုဒ္ဓဘာသာကို

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is centered on the page and is flanked by two small, dark, circular marks, possibly holes or decorative elements.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is centered on the page and is flanked by two small, dark, circular marks, possibly holes or decorative elements.

Handwritten text in Burmese script, consisting of approximately 2 lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is centered on the page and is flanked by two small, dark, circular marks, possibly holes or decorative elements.

သယံဇာတ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

သုတေသန

ဦးစီးဌာန
အတွင်းဝန်ကြီးရုံး၊ သယံဇာတနှင့်
ထိုင်းသစ်တူးဖော်ရေး ဝန်ကြီးဌာန

တပ်မတော်အတွင်း
တပ်မတော်အတွင်း

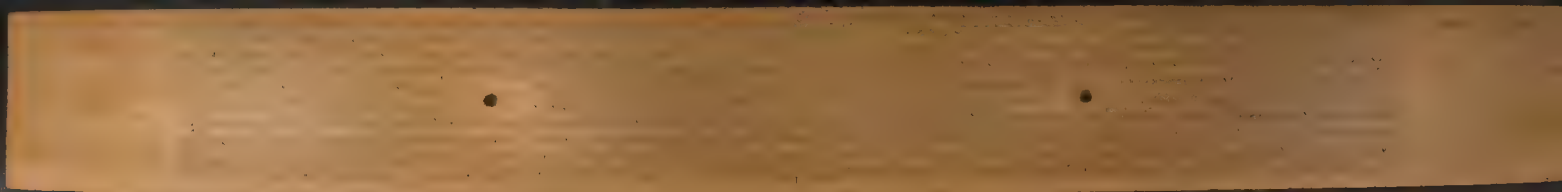
ကျွန်းသစ်တပ်
ကျွန်းသစ်တပ်
ကျွန်းသစ်တပ်

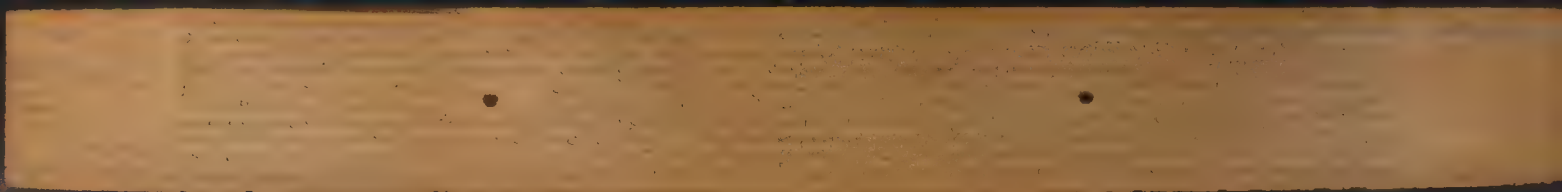
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the left side of the page.

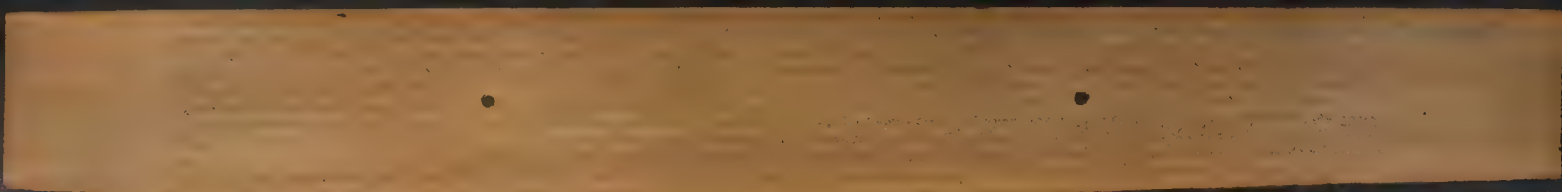
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the left side of the page.

[illegible]

“Dexedrine”







101

101

101

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words appearing to be in a different language or dialect than the surrounding text.

ה'תש"ח

ה'תש"ח

ה'תש"ח

ה'תש"ח

၂၀၀၀ ခုနှစ်တွင် ဘုရားရှိခိုးသော
အားဖြင့် ဘုရားရှိခိုးသော

ဘုရားရှိခိုးသော

ဘုရားရှိခိုးသော
ဘုရားရှိခိုးသော

ဘုရားရှိခိုးသော ဘုရားရှိခိုးသော
ဘုရားရှိခိုးသော ဘုရားရှိခိုးသော

၂၀၀၀

နောက်တစ်ခုမှာ သာသနာ့ဦးစီးဌာန၊
သောတိယဌာန

ἸΟΥΛΙΑΝΟΣ

ἸΟΥΛΙΑΝΟΣ

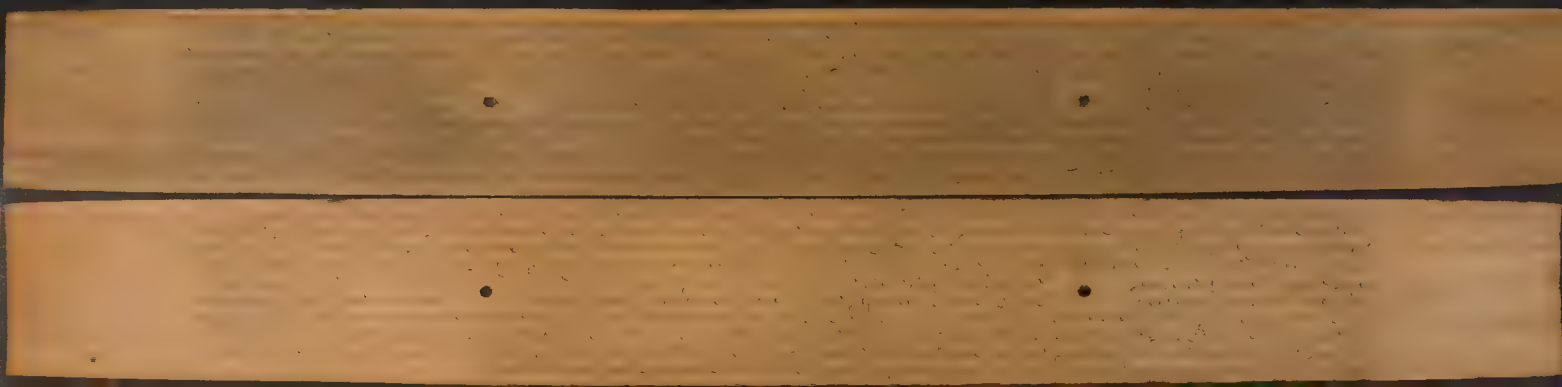
ရာဇာဓိပတိ

ဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is in a cursive style. There are two small black circular marks on the left side of the page.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is in a cursive style. There are two small black circular marks on the left side of the page. At the bottom right, there is a small rectangular stamp or seal.



အသံတူသံတူ
လူတို့သုံးသုံး
အသံတူသံတူ

အသံတူသံတူ

အသံတူသံတူ
လူတို့သုံးသုံး



ယောသနာဗုဒ္ဓကတောဝိဇ္ဇာ

စန္ဒီယာမုနိ

PRINTED BY
J. H. B. & CO.
10, N. 10th St., N. Y. C.

1877

1877

၂၅၅၆ ဝါတနာပွဲသီတင်းကျွန်း

၂၅၅၆ ဝါတနာပွဲ
ဝါတနာပွဲသီတင်းကျွန်း

၁၀၀၀

သုတေသနပြုလုပ်
သောအခါ၌
သုတေသနပြုလုပ်သော
အခါ၌
သုတေသနပြုလုပ်သော
အခါ၌
သုတေသနပြုလုပ်သော
အခါ၌
သုတေသနပြုလုပ်သော
အခါ၌



၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊
ဦးစီးကြီး၊

အောက်ပါအတိုင်း
အမိန့်ချုပ်ချယ်
အမှုကြီး၊

ဦးလှပွင့်လှာ၊

ဦးလှပွင့်လှာ၊
ဦးလှပွင့်လှာ၊

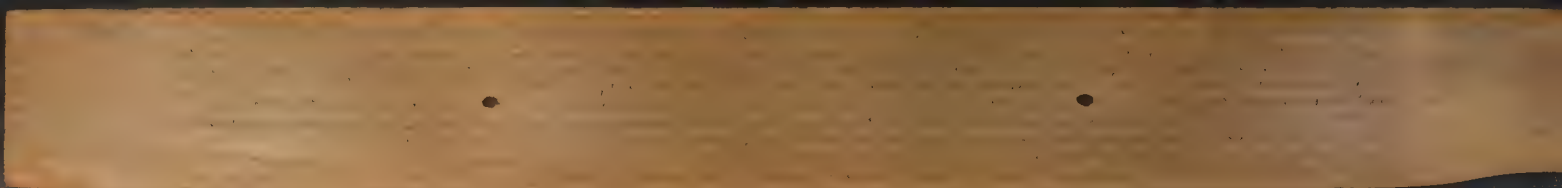
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ
အမိန့်ချုပ်ကြီးအား တောင်းဆိုပါသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
ဦးစီးအရာရှိကြီး
ဦးစီးအရာရှိကြီး



၂၀၁၁ ခုနှစ်

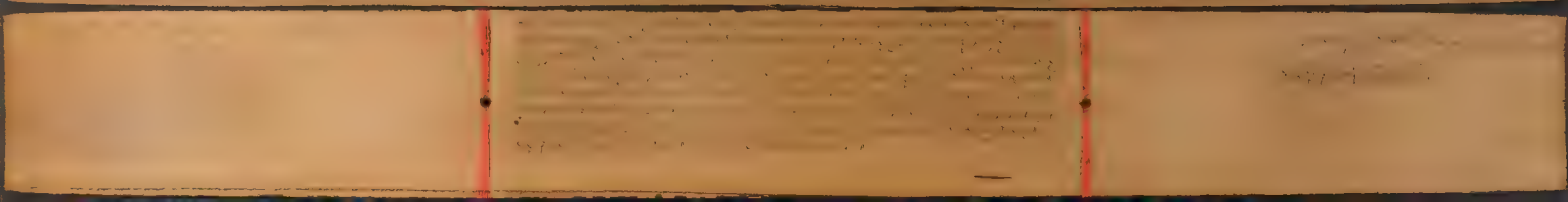
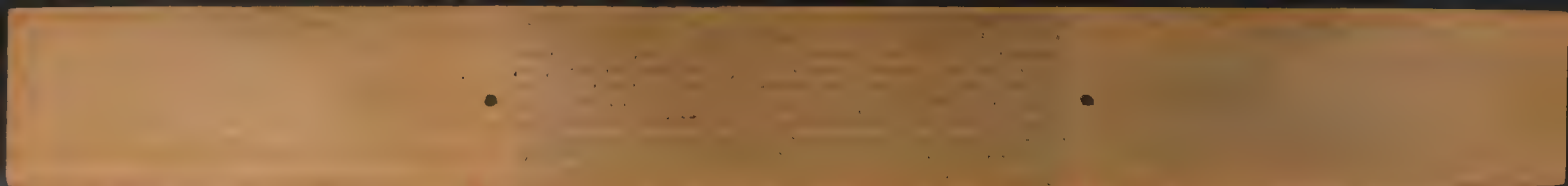


Handwritten text on the top strip of paper, mostly illegible due to fading. Faintly visible at the top right is the word "General".

Handwritten text on the bottom strip of paper, mostly illegible due to fading. The text appears to be organized into several lines or paragraphs.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, likely punch holes, visible on the left and right sides of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, likely punch holes, visible on the left and right sides of the page. The text appears to be a continuation of the content from the top half.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, typical of 18th or 19th-century handwriting. The text is centered and occupies most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, typical of 18th or 19th-century handwriting. The text is centered and occupies most of the width of the page. There are two small dark spots on the left and right sides of the page, possibly from the binding or scanning process.

မိုးလှည့်သွားသောအခါ
မိုးလှည့်သွားသောအခါ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၁၀၀၀

၁၀

သုတေသနတို့သည်
သို့သော်လည်း
သုတေသနတို့သည်

သုတေသနတို့သည်

သုတေသနတို့သည်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

နဂါး

သုတေသနဌာန

ဝိဇ္ဇာဘိဇ္ဇာတိကဌာန

[illegible]

מלך המלכות ויהי עתה

~~Handwritten scribbles~~

22. 10. 1901. 10. 1901. 10. 1901.
 23. 10. 1901. 10. 1901. 10. 1901.
 24. 10. 1901. 10. 1901. 10. 1901.
 25. 10. 1901. 10. 1901. 10. 1901.

မုန့်ပုစိယာဝဏ္ဏပုဇွန်
။ မုန့်ပုစိယာဝဏ္ဏပုဇွန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder hand than the rest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder hand than the rest.

ဘာသာတရားသုတ်တော်မူရာ၌ ကုသကောသု

ဗာသာယာဇာ
ဗာသာယာဇာ
ကံမဟုတ်

ဗာသာယာဇာ
ဗာသာယာဇာ

ဘာသာ

ဘာသာတရားသုတ်တော်မူရာ၌

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၁ ရက်နေ့

(U) (U) (U) (U)

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear.



Blank page with two punch holes.

Blank page with two punch holes.



မိုးလုံလုံ
လုံလုံ

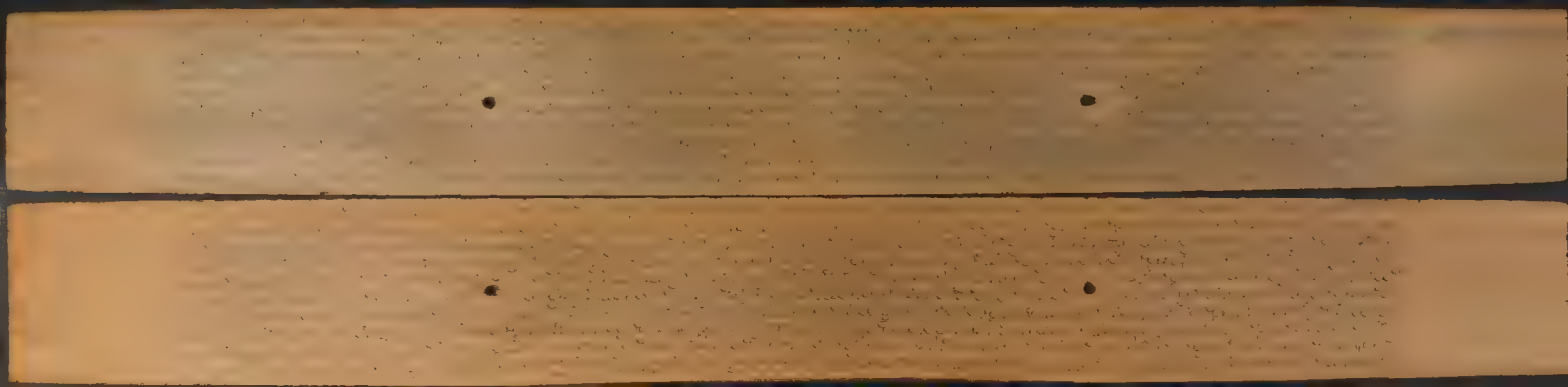
ပုံလုံလုံလုံလုံ
လုံလုံလုံလုံ

လုံလုံ

Handwritten text in a cursive script, possibly a signature or a small section of a letter.

Handwritten text in a cursive script, appearing to be a paragraph or a section of a letter.

Handwritten text in a cursive script, appearing to be a paragraph or a section of a letter.



Handwritten text in a cursive script, likely a letter or document, spanning across the top and middle sections of the manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, located in the middle section of the manuscript, below the main body of text. It appears to be a continuation or a separate entry.

Handwritten text in a cursive script, located in the bottom right section of the manuscript. It is a shorter, more isolated piece of text.

၁၃၆။ နှစ်တော်တော်လည်းကောင်း၊

ကပ္ပလိယံ ပပ္ပလိယံ ၁၆

မဟာဗျူဟာပဉ္စက
သင်္ဂဟဇာတ်

မဟာဗျူဟာ

မဟာဗျူဟာ
သင်္ဂဟဇာတ်

မဟာဗျူဟာသင်္ဂဟဇာတ်

မဟာဗျူဟာသင်္ဂဟဇာတ်
သင်္ဂဟဇာတ်

မဟာဗျူဟာသင်္ဂဟဇာတ်
သင်္ဂဟဇာတ်

မြသွယ်ပွဲပွဲတော်တရားရတော်

[illegible]

ဒုကတိကအစရှိသော
ပဋ္ဌာန်းပ ခြံသော